Frances Turner Seminars Pulse Workshops



The 3 Step System of Chinese Pulse Reading

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Chinese Pulse Images: The 3 Step System of Chinese Pulse Reading: CDROM available from www.francesturner.org

Taking the pulse is an opportunity for us to connect with the living, pulsing heart of our patients. The pulse is enormously delicate, and if we approach it with respect, can give much of the information we need for diagnosis and treatment.

In the 3 Step System workshops, students are encouraged to firstly feel and clearly verbalise their own subjective pulses, to bring into working consciousness the enormously valuable information this can transmit. For example, a practitioner may put their hand on the pulse and feel a physical or emotional feeling, or even may see an

image. Such things can be fleeting, and we often miss or dismiss them.

Secondly, students are encouraged to the pulse accurately objectively according to the parameters laid out by the 28 Pulses of Chinese medicine, using the 3 Step System of Chinese Pulse Reading. Many aspects of pulse reading are not subjective, and these workshops have proved time and again that if the naming system is clearly understood by everyone, a group of people will feel the same thing on the same pulse. This gives us a common language and enables us to communicate with each other about the pulse in a way that can help us develop and grow our practice.

Finally, the student is facilitated to integrate these two spheres of information into a coherent diagnosis and treatment, checking their pulse information against observation of the patients and tongue diagnosis. Many students come to the rewarding realisation that silent diagnosis is not only possible, it is obvious. We already know.

Workshops available

3 or 4 one day seminars, normally divided into two stages:

Stage 1: Days 1 & 2

Stage 2: Day 3, or days 3 & 4

Stage 1

A two day workshop introducing and working with the 3 Step System of Chinese Pulse Reading

Day 1: Feeling and naming the pulse

Day 2: Feeling and interpreting the pulse

Stage 1 concentrates on accuracy in feeling and naming the pulses, and broadens this into interpretation of the pulse according to Chinese medicine diagnosis. The pulse names and interpretations are based on the *Nei Jing, Mai Jing* and *Bin Hu Mai Xue,* although some discussion of *Nan Jing* and *Shang Han Lun* pulses can also arise. The 3 Step System gives students a starting point in clarifying and identifying specific pulses, from which variations in interpretation and naming can easily be identified.

Both days intersperse lecture with hands-on practical sessions, with emphasis on sensitivity in feeling the pulse, and accuracy as to where to place the fingers. *Qi gong* is used to enhance this sensitivity, and numbers are limited for maximum feedback from tutors.

Stage 2

A one or two day workshop, working with the 3 Step System of Chinese Pulse Reading to make a diagnosis from the pulse

Day 3: Diagnosis from the pulse

Day 4: Silent diagnosis

Stage 2 concentrates on further developing the ability to feel, name and interpret the pulses, and encourages students to use this ability in making a diagnosis directly from the pulse. Of course, sometimes the pulse does not seem to give the full picture, and in that case students are encouraged to specifically identify the areas where more information is needed. Thus pulse diagnosis is integrated with general observation of the patient, and then cross checked with tongue diagnosis,

and the students, often much to their surprise, will generally be able to come to a silent diagnosis without questioning.

This is a predominantly practical, handson workshop with emphasis on diagnosis, but also includes revision of the 3 Step System as required.



Numbers:

Numbers are limited for maximum feedback from tutors. Minimum 10, maximum 24.

Up to 12 participants, one tutor
13-24 participants, two tutors
Larger groups can be considered with a commensurate increase in tutor numbers.



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